

Richard W. Etulain
Professor Emeritus of History
University of New Mexico
Current address:
14559 SE Megan Way
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Fall 2007

PERSONAL:

Born: Wapato, Washington, August 26, 1938.
Family: Married Joyce Oldenkamp (librarian) 1961.
Children: Jacqueline Joyce (Partch), January 24, 1970.

EDUCATION:

Public Schools in State of Washington.
A.B. Northwest Nazarene College (Nampa, Idaho), history and literature, 1960 (magna cum laude).
M.A. University of Oregon, American literature emphasis, 1962.
Ph.D. University of Oregon, American history and literature, 1966.
DHL (Honorary Doctorate of Humane Letters), Northwest Nazarene University, 2000.

TEACHING EXPERIENCE:

Lowell Union High School, Lowell, Oregon, 1961-62.
University of Oregon, teaching assistant and fellow, 1963-66.
Northwest Nazarene College, Nampa, Idaho, Assistant Professor, 1966-68.
Eastern Nazarene College, Quincy, Mass., Visiting Associate Professor, 1968-69.
Dartmouth College, Daniel Webster Papers, 1969-70.
Idaho State University, Associate Professor, 1970-76.
Professor, 1976-79.
Department Chairman, 1972-74.
University of Oregon, Visiting Associate Professor, Summer 1973.
Visiting Professor, Spring 1978.
UCLA, Visiting Professor, Winter Quarter 1978.
University of New Mexico, Professor, 1979-2001. Professor emeritus, 2001--.
Editor, New Mexico Historical Review, 1979-1985; acting editor, 1991.
Director, Center for the American West, 1989-2001.
Visiting Lecturer: Sheldon Jackson College (1982); Buffalo Bill Historical Center (1983, 1993);
Emporia State University (1983); Pepperdine University, Summer 1997.
Hilliard Distinguished Professor of Humanities, University of Nevada, Reno, Fall 1985
Exchange Professor of American Studies, University of Canterbury, Christchurch, New Zealand, February-June 2000
Fulbright Professor, Ukraine, January-February 2004

FELLOWSHIPS, RESEARCH GRANTS, HONORS, AND POSITIONS:

National Historical Publications Commission, Advanced Fellow in Historical Editing,
Daniel Webster Papers, Dartmouth College, 1969-70
National Endowment for the Humanities, Study Fellowship in American Cultural and
Ethnic Minorities, University of Nevada, Reno, 1973-74
NHPC Summer Seminar in Historical Editing, University of Virginia, 1974
Huntington Library Fellow, Summer 1974
Association for the Humanities in Idaho, 1972-77
Northwest Nazarene College Alumnus of the Year, 1975
American Philosophical Society Research Grant, 1976-77, 1980-81
Idaho State University Research Committee Grants, 1970, 1971, 1972, 1974, 1975, 1976;
Monograph Award, 1977
NEH Summer Seminar in History and Literature, University of Oregon, 1976
United States Information Agency, American Specialist, Lecturer in the Philippine
Islands,
September 1977
NEH Grant, Crossing Frontiers, Banff, Canada, April 1978
Falkenstein Seminar, Lecturer on the Literature and Culture of the American West,
Frankfurt,
Germany, July 1978
University of New Mexico, Research Allocation Grants, 1980, 1981, 1982, 1984, 1986,
1988,
1993, 1994, 1997
Huntington Library Fellow, May-June 1984
Western Literature Association, Executive Council, 1965-68, 1975-80
Vice-President, 1976-77
President-Elect, 1977-78
President, 1978-79
Rocky Mountain Popular Culture Association, President, 1975-79
Board of Editors, Pacific Historical Review, 1976-79
Editorial Advisors, IdahoYesterdays, 1976-81
Executive Council, Rendezvous, 1976-79; Chairman, 1976-77
Western History Association, Board of Editors, Western Historical Quarterly, 1978-80;
Program Committee, 1995-96
Western History Association, Council, 1983-86
President-Elect, 1997
Incoming President, 1998
President, 1998-99
Pacific Coast Branch of the AHA, Nominating Committee, 1982-84
Board of Editors, Idaho State University Press, 1976-79
Advisory Board, Sun Valley Center, Institute of the West, 1976-79
Board of Editors, Great Plains Quarterly, 1979-2000
Board of Editors, Journal of Regional Cultures, 1981-1990
Advisory Editor, Journal of American Culture, 1978-1990
Board of Editors, Montana: The Magazine of Western History, 1985-2001
Editorial Consultant, California History, 1986-95
Board of Editors, Journal of the West

Louis Knott Koontz Award, Best article in Pacific Historical Review, 1976
 Western History Association, best western history essay published in 1976
 Hilliard Distinguished Professor of Humanities, University of Nevada, Reno, Fall 1985
 USIA Lecturer, Norway, September 1985; India, February 1986; Mauritius, April 1986;
 Poland, August 1987; Algeria, May 1990; Morocco, September 1991; India,
 January 1992
 Board of Regents, Point Loma College, 1987-1989
 Director, Center for the American West, University of New Mexico, 1989-2001
 New Mexico Endowment for the Humanities, 1989-1993
 Advanced Placement, reader, 1990
 Dean's Alumni Achievement Award, University of Oregon, 1991
 Annual Research Lecturer, University of New Mexico, 1991
 Pettyjohn Distinguished Lecturer, Washington State University, Spring 1992
 Commencement Speaker, Idaho State University, May 1994
 Research Semester, University of New Mexico, Fall 1996
 Western Heritage Award, Best Nonfiction Book of 1996
 John Caughey Award for Best Book in Western History for 1996
 Calvin Horn Lecturer in Western History and Culture, University of New Mexico,
 October 1998
 President, Western History Association, 1998-99
 USIA Lecturer, Mexico City, December 1999
 Lecture of the Year, New Mexico State University, March 1999
 Doctorate of Humane Letters, Northwest Nazarene University, 2000
 Villagra Award for Best Book in Southwestern History, 2001
 Richard Etulain Lecture in Western Regional Cultures, University of New Mexico, 2002-
 -
 Northwest Nazarene University, Board of Trustees, 2003-6
 Fulbright Senior Specialist Award, Ukraine, 2004
 Article of year award, South Dakota History, 2005

PUBLICATIONS: BOOKS AND PAMPHLETS

WESTERN AMERICAN LITERATURE: A BIBLIOGRAPHY OF BOOKS AND ARTICLES.

Vermillion, South Dakota: Dakota Press, 1972.

INTERPRETIVE APPROACHES TO WESTERN AMERICAN LITERATURE.

Pocatello:

Idaho State University Press, 1972 (coeditor and contributor).

OWEN WISTER. Western Writers Series, 7. Boise: Boise State University, 1973.

THE POPULAR WESTERN: ESSAYS TOWARD A DEFINITION. Bowling Green, Ohio:

Popular Press, 1974 (coeditor and contributor)

THE IDAHO HERITAGE: A COLLECTION OF HISTORICAL ESSAYS. Pocatello: Idaho

State University Press, 1974 (coeditor).

IDAHO HISTORY: A BIBLIOGRAPHY. Pocatello: Idaho State University Press, 1974;

second edition, 1979 (coeditor).
THE FRONTIER AND AMERICAN WEST. Goldentree Bibliography Series. Arlington Heights, Illinois: AHM Corporation, 1977 (coeditor).
ANGLO-AMERICAN CONTRIBUTIONS TO BASQUE STUDIES. Reno: Desert Research Institute, 1977 (coeditor and contributor).
JACK LONDON ON THE ROAD: THE TRAMP DIARY AND OTHER HOBO WRITINGS. Logan: Utah State University Press, 1979 (editor); second printing, 1988.
THE AMERICAN LITERARY WEST. Manhattan, Kansas: Sunflower University Press, 1980 (editor and contributor).
"Cultural History of the American West." Journal of American Culture 3 (Summer 1980). Editor and contributor.
BASQUE AMERICANS. Ethnic Information Series, 6. Detroit: Gale Publishers, 1981 (coeditor and contributor).
FIFTY WESTERN WRITERS: A BIO-BIBLIOGRAPHICAL GUIDE. Westport, Connecticut: Greenwood Press, 1982 (coeditor and contributor).
A BIBLIOGRAPHICAL GUIDE TO THE STUDY OF AMERICAN LITERATURE. Lincoln: University of Nebraska Press, 1982 (editor); 2nd edition (coeditor with N. Jill Howard) Albuquerque: University of New Mexico Press, 1995.
CONVERSATIONS WITH WALLACE STEGNER ON WESTERN HISTORY AND LITERATURE. Salt Lake City: University of Utah Press, 1983; rev. ed., 1990; University of Nevada Press, 1996.
WESTERN FILMS: A SHORT HISTORY. Manhattan, Kansas: Sunflower University Press, 1983 (editor and contributor).
FAITH AND IMAGINATION: ESSAYS ON EVANGELICALS AND LITERATURE. Albuquerque: Far West Books, 1985 (editor and contributor).
ERNEST HAYCOX. Western Writers Series. Boise: Boise State University, 1988.
THE TWENTIETH-CENTURY WEST: HISTORICAL INTERPRETATIONS. Albuquerque: University of New Mexico Press, 1989 (coeditor and contributor).
THE AMERICAN WEST: A TWENTIETH-CENTURY HISTORY. Lincoln: University of Nebraska Press, 1989 (coauthored with Michael P. Malone). A History Book Club Main Selection.
RELIGION AND CULTURE: HISTORICAL ESSAYS. Albuquerque: Far West Books, 1991 (coeditor and contributor).
RELIGION IN THE TWENTIETH-CENTURY AMERICAN WEST: A BIBLIOGRAPHY. Occasional Papers, No. 4. Albuquerque: Center for the American West, University of

New

Mexico, 1991.

WRITING WESTERN HISTORY: ESSAYS ON MAJOR WESTERN HISTORIANS.

Albuquerque: University of New Mexico Press, 1991 (editor and contributor);
reprinted,

Reno: University of Nevada Press, 2002.

BASQUES OF THE PACIFIC NORTHWEST: A COLLECTION OF ESSAYS.

Pocatello:

Idaho State University, 1991 (editor).

CONTEMPORARY NEW MEXICO 1940-1990. Albuquerque: University of New
Mexico

Press, 1994 (editor).

THE AMERICAN WEST IN THE TWENTIETH CENTURY: A BIBLIOGRAPHY.

Norman: University of Oklahoma Press, 1994 (coeditor).

RE-IMAGINING THE MODERN AMERICAN WEST: A CENTURY OF FICTION,
HISTORY, AND ART. Tucson: University of Arizona Press, 1996. (Caughey Award
for

Best Book in Western History for 1996; Western Heritage Award for Best Nonfiction
Book

in 1996; Spur Award Finalist for Nonfiction, 1996)

THE AMERICAN WEST--COMPARATIVE PERSPECTIVES: A BIBLIOGRAPHY

Occasional Papers, No. 12. Center for the American West. Albuquerque: University
of New

Mexico, 1996.

RESEARCHING WESTERN HISTORY: TOPICS IN THE TWENTIETH CENTURY.

Albuquerque: University of New Mexico Press, 1997 (coeditor with Gerald D. Nash).

RELIGION IN MODERN NEW MEXICO. Albuquerque: University of New Mexico
Press,

1997 (coeditor with Ferenc M. Szasz).

NEW MEXICO RESOURCE BOOK. New York: Glencoe McGraw-Hill, 1997

(consultant and editor).

BY GRIT AND GRACE: WOMEN WHO MADE THE AMERICAN WEST. Golden,
Colo.:

Fulcrum Press, 1997 (coeditor with Glenda Riley).

MYTHS AND THE AMERICAN WEST. Manhattan, Kans.: Sunflower University
Press,

1998. Reprint of special issue of Journal of the West 37 (April 1998).

PORTRAITS OF BASQUES IN THE NEW WORLD Reno: University of Nevada Press,
(coeditor with Jeronima Echeverria), 1999.

TELLING WESTERN STORIES: FROM BUFFALO BILL TO LARRY McMURTRY.

Albuquerque: University of New Mexico Press, 1999. Villagra award, 2001.

WITH BADGES AND BULLETS: LAWYERS AND OUTLAWS IN THE OLD WEST.

Golden, Colo.: Fulcrum Publishing, 1999 (coeditor with Glenda Riley)

DOES THE FRONTIER EXPERIENCE MAKE AMERICA EXCEPTIONAL? Boston:

Bedford Books, 1999 (editor)

THE HOLLYWOOD WEST: LIVES OF LEGENDS WHO SHAPED IT. Golden, Colo.:

Fulcrum Publishing, 2000 (coeditor with Glenda Riley)
SHEEP AND SHEEPMEN OF THE AMERICAN WEST: A BIBLIOGRAPHY
(Albuquerque:
Center for the American History, University of New Mexico, 2001).
CÉSAR CHÁVEZ: A BRIEF BIOGRAPHY WITH DOCUMENTS. Boston: Bedford
Books,
2002 (editor).
NEW MEXICAN LIVES: PROFILES AND HISTORICAL STORIES. Albuquerque:
University
of New Mexico Press, 2002 (editor).
WILD WOMEN OF THE OLD WEST. Golden, Colo.: Fulcrum Publishing, 2003
(coeditor).
THE AMERICAN WEST IN 2000: ESSAYS IN HONOR OF GERALD D. NASH.
Albuquerque: University of New Mexico, 2003 (coeditor).
CHIEFS AND GENERALS: NINE MEN WHO SHAPED THE AMERICAN WEST.
Golden,
Colo.: Fulcrum Publishing, 2004 (coeditor).
WESTERN LIVES: A BIOGRAPHICAL HISTORY OF THE AMERICAN WEST.
Albuquerque: University of New Mexico Press, 2004 (editor).
BEYOND THE MISSOURI: THE STORY OF THE AMERICAN WEST. Albuquerque:
University of New Mexico Press, 2006.
THE AMERICAN WEST: A MODERN HISTORY, 1900 TO THE PRESENT (coauthor
with
Michael P. Malone). Lincoln: University of Nebraska Press, 2007); second edition
of
Malone and Etulain THE AMERICAN WEST, 1989.

SERIES EDITOR

THE AMERICAN WEST: THE FRONTIER ERA. A series of twelve taped lectures.
Deland,
Florida. Everett/Edwards, 1976 (editor and contributor)
THE POPULAR WESTERN. Series on popular Western writers for Popular Press,
Bowling Green University (coeditor). One volume appeared in 1978.
THE NEW FRONTIER: TWENTIETH-CENTURY WEST. A series of twelve taped
lectures.
Deland, Florida: Everett/Edwards, 1979 (editor and contributor)
OKLAHOMA WESTERN BIOGRAPHIES SERIES. Editor, 1985--. University of
Oklahoma Press. 20 volumes published.
CONTEMPORARY AMERICA: THE US SINCE 1945. Coeditor. Harcourt Brace (later
Wadsworth and Thompson Learning), 1990--2001. 12 vols. published
OCCASIONAL PAPERS. Editor. Center for the American West. Albuquerque:
University of
New Mexico, 1990-2001. 22 vols. in print
HISTORIANS OF THE FRONTIER AND AMERICAN WEST. Albuquerque:
University of

New Mexico Press, 1993-2001. 17 volumes published.
THE AMERICAN WEST: A HISTORY. Editor. Six-volume series. Lincoln: University of

Nebraska Press, 1996--. First volume published in 2003.
THE MODERN AMERICAN WEST. Coeditor. Tucson: University of Arizona Press, 1997--;

5 volumes published in series
NOTABLE WESTERNERS. Coeditor. Golden, Colo.: Fulcrum Publishing, 1997-2004;
5 volumes published in series

VOLUME EDITOR:

Earl Pomeroy, THE FAR WEST IN THE TWENTIETH CENTURY (New Haven: Yale University Press, 2008). Forthcoming.

ARTICLES, BIBLIOGRAPHIES AND BOOK-REVIEW ESSAYS:

"Walter Van Tilburg Clark: A Bibliography." South Dakota Review 3 (Autumn 1965): 73-77.

"Ernest Haycox: The Historical Western." South Dakota Review 5 (Spring 1967): 35-54.

"St. Joseph's Church in Idaho City." Idaho Yesterdays 11 (Spring 1967): 32-36.

"John Cotton and the Anne Hutchinson Controversy." Rendezvous 2 (Winter 1967): 9-18.

"John Cotton: A Checklist of Relevant Materials." Early American Literature 4 (No. 1): 64-69.

"A. B. Guthrie, Jr.: A Bibliography." Western American Literature 4 (Summer 1969): 133-38.

"Recent Views of the American Literary West." Journal of Popular Culture 3 (Summer 1969): 144-53.

"H. L. Davis: A Bibliographical Addendum." Western American Literature 5 (Summer 1970): 129-35.

"A Dedication to... Zane Grey." Arizona and the West 12 (Autumn 1970): 217-20.

"Literary Historians and the Western." Journal of Popular Culture 4 (Fall 1970): 518-26.

"Ernest Hemingway and His Interpreters of the 60s." Rendezvous 5 (Winter 1970): 53-70.

"Three Western Novels." Journal of the West 10 (April 1971): 389-90.

"Richard Bradford's Red Sky at Morning: New Novel of the Southwest." Western Review 8 (Spring 1971): 57-62.

"The White Man's Road: An Appreciation." Southwestern American Literature 1 (May 1971): 88-92.

"Peter Harvey: Confidant and Interpreter of Daniel Webster." Vermont History 39 (Winter

1971): 21-30.
 "Frontier and Region in Western Literature." *Southwestern American Literature* 1 (September 1971): 121-28; reprinted in William T. Pilkington, ed. *Critical Essays on the Western American Novel*. Boston: G. K. Hall, 1980, pp. 86-92.
 "The New Puritan: Recent Views of John Cotton." *Rendezvous* 7 (Spring 1972): 39-51.
 "Historians, Archivists, and American Popular Culture." *New Archivist* 1 (March 1972): 3-4.
 "Mary Hallock Foote (1847-1938)." *American Literary Realism 1870-1910* 5 (Spring 1972): 145-50.
 "Josephus Goes to Rome--64 A.D." *Historical Musings* 1 (Spring 1972): 27-31.
 "Origins of the Western." *Journal of Popular Culture* 6 (Spring 1972): 799-805; reprinted in Ray B. Browne, ed. *Popular Culture and the Expanding Consciousness*. New York: John Wiley, 1973, 61-67; John Nachbar, ed. *Focus on the Western*. Englewood Cliffs, N. J.: Prentice-Hall, 1974, 19-24; Conal Furay and Michael J. Salevouris, eds., *History: A Workbook of Skill Development*. New York: New Viewpoints, 1979, 175-79; William T. Pilkington, ed., *Critical Essays on the Western American Novel*. Boston: G.K. Hall, 1980, 56-60.
 "Western American Literature: A Selective Annotated Bibliography." *Rendezvous* 7 (Winter 1972): 67-78.
 "Novelists of the Northwest: Needs and Opportunities for Research." *Idaho Yesterdays* 16 (Summer 1973): 24-32.
 "Research Opportunities in Western Literary History." *Western Historical Quarterly* 4 (July 1973): 263-72.
 "The Pacific Northwest as a Cultural Region: Comment." *Pacific Northwest Quarterly* 64 (October 1973): 157-59.
 "The Historical Development of the Western." *Journal of Popular Culture* 7 (Winter 1973): 717-26.
 "Riding Point: The Western and Its Interpreters." *Journal of Popular Culture* 7 (Winter 1973): 647-51.
 "The Mountain Man in Literature." Taped lecture, *Western American Literature Series*. Deland, Florida: Everett/Edwards, 1974.
 "Basque Beginnings in the Pacific Northwest." *Idaho Yesterdays* 18 (Spring 1974): 26-32;

reprinted in Boletín del Instituto Estudios Vascos 26 (January-March 1975): 152-61;
J. R.

Halseth and Bruce R. Glasrud, eds., *The Northwest Mosaic...* Boulder, Colorado:
Pruett

Publishing Company, 1977, 57-67; Etulain, *Basques of the Pacific Northwest*, 1-5.
"A Virginian in Utah Chooses the Union: Col. Philip St. George Cooke in 1861." *Utah
Historical*

Quarterly 42 (Fall 1974): 381-85.

Yearly bibliography of western literary criticism, *Western American Literature*, 1966-75,
editorial staff.

"The Search for Community in Idaho." *Land and the Pursuit of Happiness*, eds. Elinor
Lenz and

Alice Le Bel. Los Angeles: Western Humanities Center, 1975, 61-69.

"The Lives of Jack London." *Western American Literature* 11 (Summer 1976): 149-64;
reprinted

in Jacqueline Tavernier-Courbin, *Critical Essays on Jack London*. Boston: G. K.
Hall, 1983.

"Some Reflections on the Future of Our Past." *Idaho Yesterdays* 19 (Fall 1975): 25-27.

"The Closing Frontier." Taped lecture. *The American West: The Frontier Era Series*.
Deland,

Florida; Everett/Edwards, 1976.

"The American Literary West and Its Interpreters: The Rise of a New Historiography."
Pacific

Historical Review 45 (August 1976): 311-48. Louis Knott Koontz Award for the
best

essay published in the *PHR* in 1976 and the Western History Association's prize for
the best

essay in western history during 1976. Reprinted in James K. Folsom, ed., *The
Western*.

Englewood Cliffs, N. J.: Prentice-Hall, 1979, 137-71.

"The Works of Jack London." Taped lecture. Deland, Florida: Everett/Edwards, 1976.

"The Basques in Western American Literature." *Anglo-American Contributions to
Basque*

Studies. Reno: Desert Research Institute, 1977, 7-18.

"Western History and Literature: A Re-examination." *The American West: A
Reappraisal*, ed.

Jerome Steffen. Norman: University of Oklahoma Press, 1979, 152-74; Anthony
Arthur,

ed. *Wallace Stegner...* Boston: G. K. Hall, 1982, 146-63.

"Ernest Haycox: Popular Novelist of the Northwest." *Northwest Perspectives: Essays on
the*

Culture of the Pacific Northwest, eds. Edwin R. Bingham and Glen A. Love.
Seattle:

University of Washington Press, 1979, 132-50.

"The Western." *A Handbook of American Popular Culture*, ed., M. Thomas Inge.
Westport,

Conn: Greenwood Press, 1978, 1979, 355-76.
"The Modern Literary West." Taped lecture. *The New Frontier: The Twentieth-Century West*.
Deland, Florida: Everett/Edwards, 1979.
"Introduction," to Alan Le May, *The Searchers*. Boston: Gregg Press, 1978, v-ix.
"Summing Up." *Crossing Frontiers: Papers in American and Canadian Western Literature*, ed.
Dick Harrison. Edmonton: University of Alberta Press, 1979, 131-37.
"Introduction," to Max Brand, *Destry Rides Again*. Boston: Gregg Press, 1979, v-xi.
"Introduction," "Western American Literature: The Colonial Era," and "Western Literary History: A Brief Bibliographical Essay." *Journal of the West* 19 (January 1980): 3-5, 6-8, 71-73.
"Frontier, Region, and Myth: Changing Interpretations of Western Cultural History." *Journal of American Culture* 3 (Summer 1980): 268-84.
"Main Currents in Modern Western Literature." *Journal of American Culture* 3 (Summer 1980): 374-88.
"Changing Interpretations of Idaho and the West." *Idaho Humanities Forum* 2 (May 1980): 1-2.
"Western Historians and the Myth of Custer's Last Stand." *Midwest Review* 2nd Series 2 (Spring 1980): 50-64. Review essay.
"Introduction," to A. B. Guthrie, *The Big It and Other Stories*. Boston: G. K. Hall, Gregg Press, 1980, v-x.
"Introduction," and "Owen Wister, the West, and the Cowboy Hero." *Idaho Humanities Forum*, Winter 1980, 2-3.
"Mary Hallock Foote," and "N. Scott Momaday." *Southwestern American Literature*, eds. John Q. Anderson, et al. Chicago: Swallow Press, 1980, 278-79, 358-59
"Changing Images: The Cowboy in Western Films." *Colorado Heritage* 1 (1981): 37-55.
"Farmers in Southwestern Fiction." *Agriculture in the Southwest*. College Place: Texas A & M University Press, 1982, 28-46.
"Luke Short." *Fifty Western Writers*, eds. Fred Erisman and Richard W. Etulain. Westport, Conn.: Greenwood Press, 1982, 434-43.
"Don Berry," "Jack London," and "Luke Short," in James Vinson, ed. *Twentieth-Century Western Writers*. London: Macmillan Publishers, 1982, 68, 498-99, 701-2.
"Shifting Interpretations of Western American Cultural History." *Historians and the American West*, ed. Michael P. Malone. Lincoln: University of Nebraska Press, 1983, 414-32.
"Introduction," and "Recent Interpretations of Western Film: A Bibliographical Essay" in

- Western Films: A Brief History, ed. Richard W. Etulain. Manhattan, Kansas: Sunflower University Press, 1983, 3-4, 72-81.
- "Recent Interpretations of Western American Art." *Great Plains Quarterly* 5 (Winter 1985): 66-69.
- "Recent Evangelical Novels: Sermon and Art," in Noel Riley Fitch and Richard W. Etulain, eds. *Faith and Imagination: Essays on Evangelicals and Literature* (Albuquerque: Far West Books, 1985), 41-69.
- "Evangelicals and Literature: Suggestions for Further Reading." *Faith and Imagination*, 172-76.
- "The American West in Film: Fact and Fiction," in *The Frontier Heritage in Nebraska Literature and Art*. Lincoln, Nebraska: NEH, 1986, 31-32.
- "Archer B. Gilfillan: Scholarly Sheepherder of South Dakota." *South Dakota History* 16 (Winter 1986): 373-91; reprinted as "Introduction," to Archer B. Gillfillan, *Sheep* (St. Paul: Minnesota Historical Society Press, 1993), ix-xxxii
- "A Historical and Literary Chronology," in *A Literary History of the American West*, eds. J. Golden Taylor and Thomas J. Lyon, et al. Fort Worth: Texas Christian University Press, 1987, xxi-xliii.
- "Revisioning the Female Frontier," *American Quarterly* 39 (Summer 1987): 301-5.
- "Rodman Wilson Paul, Historical Perspectives of an Adopted Westerner." *Pacific Historical Review* 56 (November 1987): 527-44.
- "Contours of Culture in Arizona and the Modern West," in *Arizona at Seventy-five: The Next Twenty-Five Years*. Tucson: Arizona Historical Society, 1987, 11-53.
- "Wallace Stegner: A Most Notable Writer." *The American West* 25 (Spring 1988): 48-49.
- "The Twentieth-Century West: A New Historiographical Frontier," in Nash and Etulain, eds., *The Twentieth-Century West: Historical Interpretations*, 1-31.
- "The Twentieth-Century American West: A Selective Bibliography," Nash and Etulain, *The Twentieth-Century West*, 421-46.
- "Doc Sonnichsen's Southwest: A Review Essay." *New Mexico Historical Review* 65 (January 1990): 73-78.
- "A Conversation with Wallace Stegner." *Montana: The Magazine of Western History* 40 (Summer 1990): 2-13.
- "Art and Architecture in the West." *Montana: The Magazine of Western History* 40 (Autumn 1990): 3-11.

- "Regionalizing Religion: Evangelicals in the American West," in Raymond M. Cooke and Richard W. Etulain, eds., *Religion and Culture: Historical Essays....* (Albuquerque: Far West Books, 1991), 79-103.
- "Introduction: The Rise of Western Historiography," in Richard W. Etulain, ed., *Writing Western History: Essays on Major Western Historians* (Albuquerque: University of New Mexico Press, 1991), 1-16.
- "After Turner: The Western Historiography of Frederic Logan Paxson," in Etulain, *Writing Western History*, 137-65.
- "Conclusion: Visions and Revisions: Recent Interpretations of the American West," in Etulain, *Writing Western History*, 335-58.
- "Revisioning the Mormons: Great Basin Kingdom as Historical Literature," in Thomas G. Alexander, ed., *Great Basin Kingdom Revisited* (Logan: Utah State University Press, 1991), 39-54.
- "Sebastian Etulain, *Livestockman of the Northwest*," in Etulain, *Basques of the Pacific Northwest*, 51-55.
- "Resisters, Revenuers, and Regions: Violence and Enforcement in American West and South." *Reviews in American History* 21 (June 1993): 239-43.
- "Introduction," to Archer B. Gilfillan, *Sheep* (St. Paul: Minnesota Historical Society Press, 1993), ix-xxxii.
- "American Historians, History, and the Social Sciences," in M. Dahbi, et al., eds. *American Studies in North African Universities: An Interdisciplinary Approach* (Morocco: USIA, 1993), 172-77.
- "Calamity Jane: The Boom and Bust of a Life." *Cowboys and Indians* 1 (July 1993): 30-33.
- "The New Western Historiography and the New Western History." *Journal of the West* 32 (October 1993): 3-4.
- "Wallace Stegner: Western Humanist." *Montana: The Magazine of Western History* 43 (Autumn 1993): 74-76.
- "Frontier, Region, and Border: Cultural Currents in the Recent Southwest." *Montana: The Magazine of Western History* 44 (Winter 1994): 64-70.
- "Introduction," to Max Brand, *Trailin'*. Lincoln: University of Nebraska Press, 1994, vii-xii.
- "From Frontier to Postregion: [One] Hundred Years of Western American Literature," in Isaac

Sequeira and R. S. Sharma, eds. *Closing the American Frontier: A Centennial Retrospect, 1890-1990* (Hyderabad, India: American Studies Research Centre, 1994), 40-75.

"Calamity Jane: Creation of a Western Legend," an "Afterword" to Roberta Beed Sollid, *Calamity Jane* (Helena: Montana Historical Society, 1995), 149-63.

"Changing Images." in *Amerikanuak: Basques of the High Desert*. Bend, Oregon: High Desert Museum, 1995, 23-25.

"Wallace Stegner: Western Humanist," in Charles E. Rankin, ed., *Wallace Stegner: Man and Writer* (Albuquerque: University of New Mexico Press, 1996), 49-60.

"Research Opportunities in Twentieth-Century Western Cultural History," in Gerald D. Nash and Richard W. Etulain, eds. *Researching Western History: Topics in the Twentieth Century* (Albuquerque: University of New Mexico Press, 1997), 147-66.

"Calamity Jane: Independent Woman of the Wild West," in Glenda Riley and Richard W. Etulain, eds. *By Grit and Grace: Women Who Shaped the American West* (Golden, Colo.: Fulcrum Press, 1997), 72-92.

"Inventing the Pacific Northwest: Novelists and the Region's History," in Paul Hirt, ed., *Terra Pacifica: People and Place in the Northwest States and Western Canada* (Pullman: Washington State University, 1998), 25-52.

"Myths and the American West: An Introduction," *Journal of the West* 37 (April 1998): 5-9.

"Introduction," to Owen Wister, *Salvation Gap and Other Western Classics* (Lincoln: University of Nebraska Press, 1999), vii-xv.

"Robert Laxalt: Basque Writer of the American West," in Jeronima Echeverria and Richard W. Etulain, eds. *Portraits of Basques in the New World*. Reno: University of Nevada Press, 1999, 212-29, 281-83.

"Introduction," and "Billy the Kid: Thunder in the West," in Richard W. Etulain and Glenda Riley, eds. *With Badges and Bullets: Lawmen and Outlaws in the Old West*. Golden, Colo.: Fulcrum Publishing, 1999, xi-xvi, 123-38; reprinted in Wanda Martin, et al., eds., *La Puerta* (Dubuque, Iowa: Kendall/Hunt, 1999), 36-51.

"Introduction," to Walter Noble Burns, *The Saga of Billy the Kid. 1925*; Albuquerque: University of New Mexico Press, 1999, ix-xvii.

"Changing Cultural Inventions of the Columbia," in William L Lang and Robert C. Carriker, eds., *Great River of the West: Essays on the Columbia River*. Seattle: University of

Washington Press, 1999, 126-43.

Western Stories for the Next Generation," *Western Historical Quarterly* 31 (Spring 2000):

5-25. Presidential address for Western History Association.

"Mike Malone: A Man to Remember," *Montana: The Magazine of Western History* 50 (Spring 2000): 56-72 [Etulain section, pp. 70-72]

"Introduction," to Charles Siringo, *A Texas Cowboy*. 1886; New York: Penguin, 2000.

"Broncho Billy, William S. Hart, and Tom Mix," in Etulain and Riley, *The Hollywood West*, 1-19, 198-201.

"Wallace Stegner and Western Spirituality," *Literature and Belief* 21 (No. 1-2, 2001): 255-72.

"A Basque from Spain...Sebastian Etulain." *Architects of the Enduring...* Eds. Neil B. Wiseman and L. Wayne Sears. Kansas City, Missouri: Beacon Hill Press, 2001, 89-91.

"César Chávez: Chicano Citizen," Etulain, *César Chávez: A Brief Biography*, 2002, 1-24.

"Prologue: Prehistoric Man and Woman in New Mexico," in Etulain, *New Mexican Lives*, 2002, 5-18.

"New Mexico History: A Bibliographical Essay," in Etulain, *New Mexican Lives*, 2002, 310-22.

"The American West and Its Historians," *Historically Speaking* (Boston) 3 (June 2002): 15-17.

"Foreword," to Ernest Haycox, *Bugles in the Afternoon* (reprint, 2003), iii-vii.

"Calamity Jane: The Making of a Frontier Legend," in Riley and Etulain, *Wild Women*, 2003, 177-95, 209-11.

"Gerald D. Nash and the Twentieth-Century West," in Etulain and Szasz, *The American West in* 2003, 186-98.

"Introduction," to Wallace Stegner, *Mormon Country* (reprint 2003), v-xi.

"Chief Joseph of the Nez Perce: A Western Tragedy," in Etulain and Riley, *Chiefs and Generals*, 2004, 43-62, 212-15.

"The American West: A Bibliographical Essay," in Etulain, *Western Lives*, 2004, 413-36.

"Meeting Places, Intersections, Crossroads, and Borders: Toward a Complex Western Cultural History," *The Historian* 66 (fall 2004): 509-16.

"Telling Lewis and Clark Stories: Historical Novelists as Storytellers." *South Dakota History* 34 (spring 2004): 62-84; reprinted in James P. Ronda and Nancy Tystad Koupal, eds. *Finding Lewis and Clark: Old Trails, New Directions* (Pierre: South Dakota Historical Society

Press, 2004), 114-33. Article of year (2004) for South Dakota History.
Review Essay: Marc Simmons: Maverick Historian of the Southwest." New Mexico Historical
Review 80 (Summer 2005): 325-29.
"Introduction," and "Notes," Andy Adams, *The Log of a Cowboy*. Penguin reprint, 2006
.
"Beyond Conflict, Toward Complexity: New Views of the American West," in David
Rio et al.,
eds. Exploring the American Literary West: International Perspectives (Alava,
Spain:
University of the Basque Country, 2006), 25-38,
"The Frontier" (with Gary Topping), in *American Literature in Historical Context 1870-
1920*,
Scribner's, forthcoming.
"Shifting Cultural Currents in Idaho," forthcoming in a volume on Idaho history.

REVIEWS:

South Dakota Review, Western American Literature (15), Oregon Historical Quarterly
(5), Idaho Yesterdays (13), Journal of the West (28), Pacific Northwest Quarterly (9),
Annals of Wyoming, Gordon Review, Arizona and the West (4), Choice (13), The
Historian (7), Pacific Historical Review (16), Studies in the Novel, Christian Scholar's
Review, Southwestern American Literature, Western Review, Journal of Popular Culture,
Social Studies (2), Clio, CLA Journal, New Archivist, Early American Literature,
American Literature Abstracts, American West (10), Historical New Hampshire, Journal
of Ethnic Studies, American Quarterly (3), Western Historical Quarterly (10), Journal of
American History (9), Montana: The Magazine of Western History (18), Utah Historical
Quarterly, Voice of the Basques (4), Fides et Historia (4), History: Reviews of New
Books (9), New Mexico Historical Review (7), American Literary Realism 1870-1910
(5), Annals of Iowa, Journal of Popular Film and Television, Intaglio (8), Sunstone,
Nebraska History, Phaedrus (2), Pacific Historian (3), Journal of Forest History,
California History (4), Agricultural History (2), Great Plains Quarterly (6), High Roller,
Texas Books in Review, South Dakota History (5), Nevada Historical Society Quarterly,
Southwestern Historical Quarterly (3), Journal of American Ethnic History (3), Essays
and Monographs in Colorado History, Bloomsbury Review, Journal of Arizona History
(2), American Historical Review (6), Reviews in American History, Gateway Heritage,
Journal of Social History, Annals of Iowa, Books and Culture, Portland Oregonian,
Lincoln Herald (2).

PAPERS READ:

"Novelists of the Northwest: Needs and Opportunities for Research." Idaho Historical
Conference, Boise, May 1968; Idaho Yesterdays 16 (Summer 1973): 24-32.
"Research Opportunities in Western Literary History." Rocky Mountain Modern
Language
Association, Colorado Springs, October 1968; revised version, Western History
Association, Santa Fe, October 1971; Western Historical Quarterly 4 (July 1973):

163-72.

"Toward a Definition of the Western." Western Literature Association, Provo, Utah, October

1969; "The Historical Development of the Western." Journal of Popular Culture 7 (Winter 1973): 717-26.

"The New Puritan: Recent Views of John Cotton." Rocky Mountain Modern Language Association, Provo, Utah, October 1969; Rendezvous 7 (Spring 1972): 39-51.

"Origins of the Western," Popular Culture Association, East Lansing, Michigan, April 1971;

Journal of Popular Culture 4 (Spring 1972): 799-805.

"Regionalism in Pacific Northwest Literature, 1920-1940." Pacific Northwest History Conference, Seattle, April 1971.

"Frontier and Region in Western Literature." Western Literature Association, Red Cloud, Nebraska, October 1971; Southwestern American Literature 1 (September 1971): 121-28.

"Owen Wister and the Wilderness West." Pacific Northwest American Studies, Walla Walla,

Washington, April 1972.

"Owen Wister, The West, and the Progressive Mind." Rocky Mountain Social Science Conference, Salt Lake City, April 1972.

"The New Western Novel." Western History Association, New Haven, Connecticut, October 1972.

"Western American Literature: Hick or Highbrow." University of Nevada, Reno, November

1973.

"Wallace Stegner's Angle of Repose: Paradigm for the Western Novel." Western Literature

Association, Austin, Texas, October 1973; "Western History and Literature: A Re-examination."

"Basques of the American West: Some Problems for the Historian." Idaho History Conference,

Boise, March 1974; revised versions, National Oral history Conference, Jackson Hole,

Wyoming, September 1975; Pacific Northwest History Conference, Tacoma, Washington,

April 1975; Etulain, Basques of the Pacific Northwest, 86-90.

"Basque Beginnings in the Northwest." Pacific Northwest History Conference, Pullman, Washington, April 1974; published in Idaho Yesterdays 18 (Spring 1974): 26-32.

"Guys, Gals, and Guns: The Western Formula." The American West: Myth and Reality, Corvallis, Oregon, May 1974; New Mexico History Conference, Roswell, April 1980.

"Western American Literature: Another View." Sun Valley Seminar in the Arts and Humanities,

May 1974; published as "Western History and Literature: A Re-examination."

"Franklin Walker: Western Literary Historian." Pacific Coast Branch of the American Historical Association, Seattle, August 1974.

"Jack London on the Road." Western American Literature, Sonoma, California, October 1974;
Jack London on the Road. Logan: Utah State University Press, 1979.

"The Basques: Some Perspectives on Cultural Assimilation." NEH Conference, Reno, September 1975.

"The American Literary West and Its Interpreters: The Rise of a New Historiography." Western History Association, Tulsa, Oklahoma, October 1975; Pacific Historical Review 45 (August 1976): 311-48.

"History and the Western Novelist." Montana History Conference, Helena, October 1975.

"H. G. Merriam and the Search for a Western Regional Literature." Luncheon Address, Montana History Conference, Helena, October 1975.

"The Basques: Immigrants in Search of an Author." Modern Language Association, San Francisco, December 1975; published as "The Basques in Western American Literature."

"Ernest Haycox: Popular Novelist of the Northwest." NEH Summer Seminar in PNW History and Literature, Eugene, Oregon, July 1976; Northwest Perspectives, 1979.

"The Current Status of Western American Literary History." Western Literature Association, Bellingham, Washington, October 1976; "Western Literary History: A Brief Bibliographical Essay." Journal of the West 19 (January 1980): 71-73.

"Jack London and the Closing Frontier." Pacific Coast Branch of the AHA, Flagstaff, Arizona, August 1977.

"Summing Up." Plenary session of Crossing Frontiers: Canadian and American Western Literature, Banff, Canada, April 1978; Crossing Frontiers, 1979.

"The Other Northwest: Basques and the Big Sky." Oregon State University, NEH-sponsored, March 1979.

"The Magic West on Film." Western State College, Gunnison, Colorado, April 1980.

"Recent Interpretations of Western Films." Western Social Science Conference, Albuquerque, New Mexico, April 1980.

"Farmers in Southwestern Fiction." Southwest Agricultural Symposium, College Station, Texas A & M University, May 1980; Agriculture in the Southwest. Texas A & M Press, 1982.

"The Cowboy in Western Films." Featured address, Colorado Historical Society, Denver, November 1980; "Changing Images: The Cowboy in Western Films."

"Rise of the Popular Western." The West: Shaping America's Imagination, NEH-sponsored conference, Salinas, California, September 1981.

"The Frontiers of Jack London." Western American Literature Conference, Denver, Colorado, October 1982.

"Shifting Interpretations of Western American Cultural History." Pacific Northwest History Conference, Boise, Idaho, April 1983; Malone, *Historians and the American West*, 414-32.

"Shifting Currents in the American Literary West, 1865-1915." Pacific Coast Branch of the AHA, San Diego, August 1983;

"Western American Literature, 1865-1915: Another View," Western Literature Association, St. Paul, October 1983; University of Utah, May 1984.

"Interviewing Western Writers," Panel Discussant, Western American Literature Association, St. Paul, October 1983.

"In Search of West: Western Travel Narratives as Cultural Documents." New Mexico History Conference, Taos, April 1984.

"Recent Interpretations of U. S. Social and Cultural Historiography." Mexico City, March 1985.

"The Western as Metaphor." National Western Film Conference, Ogden, Utah, July 1985.

"The Twentieth-Century West as a Field of Research." Hilliard Professorship, University of Nevada, Reno, September 1985.

"Regionalism: A Key to American Society and Culture." Keynote Address, Nordic American Studies Conference, Oslo, Norway, September 1985.

"Uses of the American West in Popular Culture." Oslo, University of Tromso, and Sagene College, Norway, September 1985.

"Rise of the Western Film" University of Oslo, Norway, September 1985.

"A Quarter Century of Western Literary Studies, 1960-85." Western Literature Association, Fort Worth, October 1985, Hilliard Professorship, University of Nevada, Reno, October 1985.

"Mormons and the Search for Western Community." Hilliard Professorship, University of Nevada, Reno, October 1985.

"A New Historiographical Frontier: Recent Interpretations of the Twentieth-Century West." Western History Association, Sacramento, California, October 1985; Western Literature Association, Durango, Colorado, October 1986.

"The Frontier in Film: Fact vs. Fiction." NEH-sponsored conference on The Frontier Heritage in
Nebraska Literature and Arts, Lincoln, Nebraska, November 1985.

"Basques in the United States: Some Research Possibilities." Hilliard Professorship,
University
of Nevada, Reno, October 1985.

"Stalking People: Dilemmas for the Biographer." Northwest Nazarene College, Nampa,
Idaho,
November 1985.

"Rodman Wilson Paul, Historian of the American West." Pacific Coast Branch of the
AHA,
Honolulu, August 1986.

"Historians, Artists, and Our American West." Mohler Lecture, McPherson College,
Kansas,
October 1986.

"Cultural Contours of Arizona and the Modern West." Arizona at 75: The Next 25 Years,
Phoenix, February 1987.

"Toward a Wider View of Arizona Culture." Arizona 50th Town Hall, Sedona, May
1987.

"The Popular Western." Montana History Society, Helena, October 1987.

"The American West: Visions and Revisions." University of New Mexico, January 1988;
University of Nebraska, May 1988.

"Western American Literature: Major Trends Since World War II." New Mexico State
University, April 1988.

"Leonard Arrington's Great Basin Kingdom as Historical Literature." Utah State
University, May
1988.

"After Turner: The Western Historiography of Frederic Logan Paxson." Western
American
Literature Conference, Eugene, Oregon, October 1988.

"Visions and Revisions of the American West: Recent Trends in Western
Historiography."
Organization of American Historians, St. Louis, April 1989.

"Basques, Western Historians, and Ethnicity in the West." Western History Association,
Tacoma, Washington, October 1989; Etulain, Basques of the Pacific Northwest, 91-
95.

"Fragmented Unities: Cultural Change and Continuity in the Modern American West."
American
Historical Association, San Francisco, December 1989; University of California,
Riverside,
March 1990.

"Frederick Jackson Turner, Dead or Alive," Western Literature Association, Denton,
Texas,
October 1990.

"Revisions in Need of Revising: Saving the New West," Smithsonian Institution, March
1991.

"Reimagining the American West: Toward a Postregional Culture." Annual Research Lecture,
University of New Mexico, April 1991.

"Examining the Emperor's New Clothes: A Critique of the New Western History."
Pacific Coast
Branch of the AHA, Hawaii, August 1991.

"Frontier, Region, and Border: Cultural Currents in the Recent Southwest." Western
History
Association, Austin, Texas, October 1991.

"Inventing the Pacific Northwest: Novelists and the Region's History." Pettyjohn Lecture,
Washington State University, Pullman, March 1992; Whitman College, Walla Walla,
Washington, March 1992.

"How Have We Described the Columbia?" Great River of the West Conference,
Vancouver,
Washington, April 1992.

"From Frontier to Postregion: 100 Years of Western American Literature." Keynote
address,
Western literature conference, Laramie, Wyoming, September 1992.

"The Emergence of a Postregional Western Literature." Pacific Northwest History
Conference,
Eugene, Oregon, March 1993.

"Wallace Stegner, Western Humanist." Stegner Conference, University of Montana,
September
1993.

"Postregional Western Literature." Keynote Address, Casper College, October 1993.

"Bernard DeVoto, Western Regionalist." DeVoto Conference, Weber State University,
Ogden,
Utah, February 1994.

"Evangelicals and Higher Education," Northwest Nazarene College, Nampa, Idaho, April
1994.

"Crossroads." Commencement Address, Idaho State University, Pocatello, May 1994.

"Wallace Stegner, Novelist." Western History Association, Albuquerque, October 1994.

"Cultural Currents Along the Yellowstone." Sidney, Miles City, Livingston, and Billings,
Montana, November 1994.

"Inventing the American Wild West." Southern Utah State University, Cedar City, Utah,
November 1994.

"Clio and Calliope Along the Columbia," featured address, PNW American Studies
Conference, Lincoln City, Oregon, April 1995.

"Wallace Stegner, Writer of the Two Wests," Comparative Canada and US Conference,
University of Colorado, Boulder, April 1995.

"Changing Images of the American Basques," Amerikanuak: Basques of the High Desert,
Bend,
Oregon, May 1995; Boise, Idaho, May 1996.

"Robert Laxalt: Basque Writer of the American West." University of California, Santa
Barbara,
November 1996.

"Telling the Great Plains Story." Keynote address. Literatures of the Great Plains. Lincoln, Nebraska, April 1997.

"Borders: Fiction and History." Texas State Historical Association, March 1998.

"Telling New Basque Stories of the American West." International Basque Conference, Reno, Nevada, July 1998.

"Basques of the American West." Museum presentation, Carson City, Nevada, September 1998.

"Telling Western Stories: From Buffalo Bill to Larry McMurtry." Calvin Horn Lectures (4), University of New Mexico, October 1998.

"Western Stories for the Next Generation," Presidential Address, Western History Association, Portland, Oregon, October 1999.

"Telling Western Stories," Rock Springs, Wyoming, September 1999; University of Canterbury, Christchurch, NZ, June 2000.

"Wallace Stegner and Western Spirituality," Featured Address, Brigham Young University, Provo, Utah, March 2000.

"Five Western Stories: From Frederick Jackson Turner to the New Western Historians," University of Canterbury, Christchurch, NZ, May 2000; University of New Mexico, September 2000.

"Wallace Stegner: Western Storyteller." American Literature Association, Cambridge, Mass, May 2001.

"Beyond Conflict, Toward Complexity: New Views of the American West." Keynote address, American West conference, New Mexico Highlands University, Las Vegas, September 2001.

"Beyond Conflict, Toward Complexity: New Views of American History." Eastern Nazarene College, Wollaston, Mass., April 2002.

"The American Wests of Wallace Stegner." Miller Distinguished Lecture, University of Utah, Salt Lake City, October 2002.

"Abraham Lincoln and the American West." Civil War Roundtable, Portland, Ore., November 2003.

"Telling Lewis and Clark Stories: Historical Novelists as Storytellers." Finding Lewis and Clark: Old Trails, New Directions, Pierre, S.D, April 2003.

"The Perils and Problems of Writing a History of the West." Oregon Historical Society, Portland, April 19, 2003.

"From Triumph to Conflict to Complexity: Telling Western Stories." History Day

Seminar,

Portland, Ore., July 2003.

American History and Cultures. 23 Fulbright Lectures, Ukraine, January-February 2004.

Lewis and Clark: Journey to Another America. Six sessions, Summer and Fall 2004,

Summer

2005.

“Abraham Lincoln: With Charity for All.” Multiple Chautauqua presentations, Oregon Council

for the Humanities, 2006--.

“Wallace Stegner: Wise Man of the American West.” Chautauqua presentations, Oregon Council for the Humanities, 2007--

OTHER PROFESSIONAL ACTIVITIES:

Session Chair: "Interpretive Approaches to the Western." Popular Culture Association, Toledo,

April 1972.

Commentator: "Recent American Politics." Rocky Mountain Social Science Association, Salt

Lake City, April 1972.

Workshop Director: "The American West and Its Literature." Idaho State University, Summer

1972.

Session Chair (two sessions): "The Western in Historical Perspective." Popular Culture Association, Indianapolis, April 1973. Published as *The Popular Western*, eds. R. W. Etulain

and M. T. Marsden, 1974.

Panel Discussant: "The Pacific Northwest as a Cultural Region." Pacific Northwest History

Conference, Bozeman, Montana, April 1973; *Pacific Northwest Quarterly* 64 (October

1973): 157-59.

Session Chair: "Western Local Color Writing." Western American Literature Association,

Austin, Texas, October 1973.

Program Committee: Pacific Northwest History Conference, Pullman, Washington, April 1974.

Session Chair: Pacific Northwest American Studies Association, Moscow, Idaho, April 1974.

Board Member: Association for the Humanities in Idaho, 1972-77; Executive Committee, 1974-

76.

Humanist Consultant: Federation of Rocky Mountain States, 1975-76.

Session Chair: "The Western." Western Popular Culture Association, Pomona, California,

February 1975; Las Vegas, February 1976.

Session Chair: "The Current Status of Western Literary Studies." Western Literature

Association, Bellingham, Washington, October 1976.
Session Chair: Western Literature Association, Sioux Falls, October 1977.
Program Committee: Pacific Coast Branch of the AHA, 1977-78.
Session Chair: Western Literature Association, Park City, Utah, October 1978;
Albuquerque,
October 1979; St. Louis, October 1980; Boise, September 1981.
Program Chair: Western Literature Association, Albuquerque, October 1979.
Session Chair: Western History Association, San Diego, October 1979.
Panel Discussant: Western Literature Association, St. Louis, October 1980.
Program Committee: Western History Association, 1980-81.
Session Chair: Southwest Labor Conference, Albuquerque, May 1980.
National Committee Member: Committee to evaluate the future of historical editing in
the
United States, 1980-81.
Panel Discussant: NEH Conference on the American West, Salinas, California,
September 1981.
Session Commentator: Western History Conference, San Antonio, October 1981.
Session Chair: "Is There a Pacific Northwest?" Pacific Coast Branch of the AHA,
Eugene,
Oregon, August 1981.
Session Chair: The New Mexico History Conference, Albuquerque, May 1982.
Session Chair: Western American Literature, Denver, October 1982.
Session Chair: Western History Association, Salt Lake City, October 1983.
NEH Review Panelist: Washington, D. C., October 1983.
"The Making of the Wild West." Colorado College, Colorado Springs, June 1984.
"Women in Western Literature." Idaho Library Association, Sun Valley, Idaho, October
1984.
"New Developments in Western American Literature." Banquet Address, Sun Valley,
Idaho,
October 1984.
"Charlie Russell: Western Artist," "The Making of Western Legendary Heroes," and
"Popular
Images of the American West." Kansas State University, Manhattan, Kansas,
October 1984.
"The Cowboy in History and Culture," and "Women in the West." Western New Mexico
University, May 1985.
"California Literature." Life and Literature of the Southwest, New Mexico Junior
College,
Hobbs, New Mexico, June 1985.
NEH Review Panelist, State-Based programs, Washington, D.C., June 1985.
"Western Cattleman and Cowboys," "Western Literature and Art, 1865-1900,"
"American
Studies as an Approach to Scholarship," "Women in the West," and "Basques in
Nevada
and the West." Hilliard Professorship class lectures, University of Nevada, Reno,
September-October 1985.

Session Chair: "Literature of Heritage." Montana History Conference, November 1985.
Session Chair: "Western History and Archeology." Western American Literature Conference,
Durango, Colorado, October 1986.
Session Chair: "Alternative Visions of Western Film." Western History Association, Billings,
Montana, October 1986.
Session Chair: Contours of Western Culture, Western History Association, Los Angeles, October
1987.
Session Chair: Western American Literature, Eugene, Oregon, October 1988.
"Literature of the Northern West," Centennial West, Billings, Montana, June 1989.
Session Chair: Western History Association, Reno, Nevada, October 1990.
"The American West" and "Recent American Culture." 13 presentations, Morocco, September
1991.
"The Closing Frontier" and "Recent American Culture." 10 presentations, India, January 1992.
"The Magic West on Film," and "Billy the Kid: Man and Mystery," New Mexico Endowment
for the Humanities-sponsored lectures throughout New Mexico, 1991-93.
Session Chair: Interpretive Biographies of Western Women, Western History Association, Tulsa,
October 1993.
"Rethinking Regionalism." Keynote Presentation, Casper, Wyoming, October 1993.
"Evangelicals and Higher Education." Northwest Nazarene College, Nampa, Idaho, April 1994.
Commentator: Building the West Conference, Albuquerque, November 1994.
Chair and Session Commentator: Thomas Jefferson and the West, St. Louis, November 1994.
Chair and Session Commentator: Popular Culture and the American West, Gene Autry Museum,
Los Angeles, June 1995.
Session Chair: Western Regionalism, Pacific Coast Branch of the AHA, San Francisco, August
1996.
Session Chair: Western History and Western Literature, Western History Association, Lincoln,
Nebraska, October 1996.
Evaluator: New PhD Program in History, University of Texas, El Paso, May 1999.
Evaluator: Idaho Council for the Humanities, Boise, May 1999.
Panel participant: Western History Association, Sacramento, October 1998.
Cuarto Centenario Presentations, Ration, Silver City, Gallup, Clovis, Hobbs, and Santa Fe, New
Mexico, 1998-2000.
Presenter: Calamity Jane, Pioneer Museum, Lander, Wyoming, September 2000.

Session Chair: Wallace Stegner session, Brigham Young University, March 2000.
Evaluator, Department of History, Washington State University Pullman, Spring 2002.
Teaching American History grants, Washington, D.C., 2002, 2003.
Session Chair: Masculine Frontiers and Western Heroes, Western History Association,
Fort
Worth, October 2003.
Session Chair: Many Westerns, Many Scripts. Western History Association, Las Vegas,
2004.
Short courses: Lewis and Clark, Oasis and Oregon Historical Society, 2003-2005: 4
courses.
Chautauqua presenter: "Basques: Mystery People of the American West," (2003-6), "The
Magic
West on Film" (2004-7), and "Abraham Lincoln: With Charity toward All"
(2006--),
Oregon Council for the Humanities. Multiple presentations.
Session Chair: Immigration, Ethnicity and Labor. Western History Association,
Scottsdale, 2005.
Session Chair: Western Women and Biographies, Western History Association, St. Louis,
2006.
"Telling Western Stories," keynote address to South Dakota historical restoration
conference, Deadwood, April 2007.
"Telling Western Stories: From Triumph to Conflict to Complexity," keynote
presentation at Texas Humanities Seminar for teachers, Lubbock, June 2007.
Session Chair: Religion in the West, Western History Association, Oklahoma City, 2007.
Session participant: Pacific Northwest literature, Western History Association, Tacoma,
2007.
Visiting lecturer: The American West and its literature, Basque National University,
Spain 2008.

IN PREPARATION:

Calamity Jane: The Life and Legends (a biography)

Culture Wars on the Little Big Horn: General Custer and Chief Crazy Horse (under
contract with

Bedford Books)

Abraham Lincoln Looks West: From the Mississippi to the Pacific